

Mus. ant.
pract.

F 302

F 300 302
musik

12
123
CANTVS

SACRARVM
CANTIONVM
TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO
In Ecclesia Magnæ Domus Venetiarum
Moderatore.

LIBER QVARTVS.

*Additis In fine Litanijs B. Virginis Mariæ Quatuor vocibus
etiam sine Organo Decantandis.*

Tertia Impressione.



Stapa del Gardano. IN VENETIA M DC XXI.

Appresso Bartholomeo Magni.

SACRAMENTUM

CANTIONUM

IN ECCLESIA MAGNI DOMINI VINCENTII

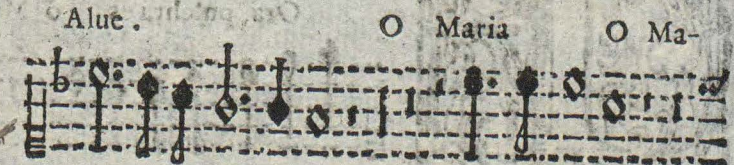
MODERATO



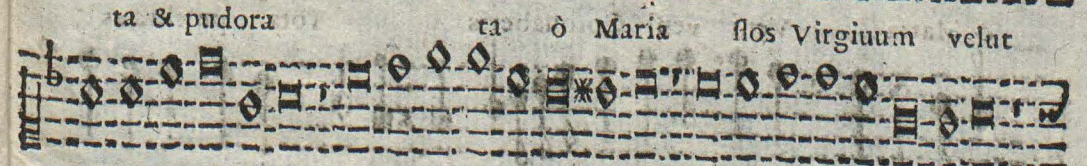
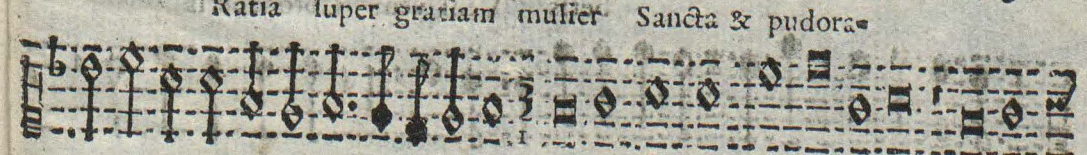
VENETIA MDCX

A Due Voci.

Tenore Soprano, e Basso.

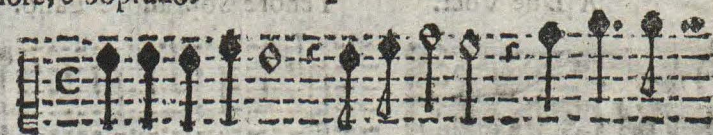


A Tre Voci.



pro salute fidelium

Basso Tenore, e Soprano.



Ora pulchra es ò Maria & macu-



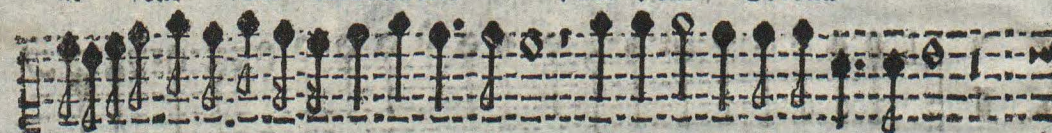
la non est in te Tota pulchra es



ò Maria & macula non est in te Veni Veni Veni ve-



ni veni veni coronaberis Veni Veni Corona-



beris Veni veni Coronaberis



ò Maria Veni veni Coronaberis Tota pulchra es



ò Maria & macula non est in te & macula non



est in te nò est in te nò est in te.

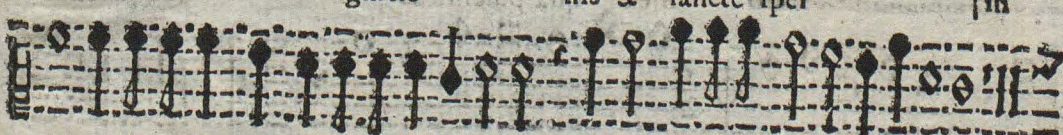
Basso Tenore, e Soprano.



Go Mater pulchre dilectionis & timoris & a-



gnitio nis & sancte spei in



me gratia omnis vię & veritatis in me omnis spes vitę & virtutis



Per me reges regnāt per me principes imperāt & potētes decernūt iustitiam



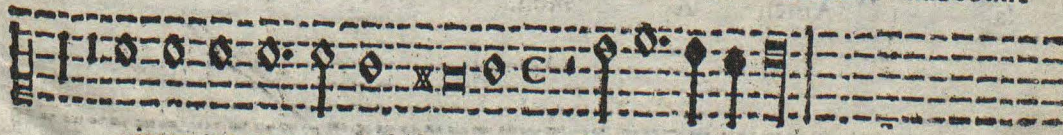
A 3. Gredimini Egredimini filię Syon Egredimini Egre-



dimini ergo & vide te Reginam vestram Reginam



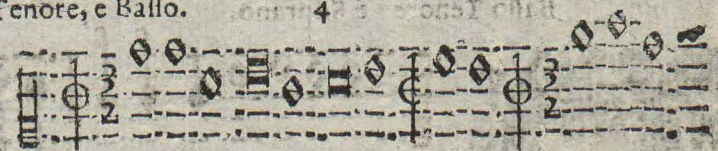
ve stram Qui elucidant me vitam æternam habebunt



vitam æternam habebunt habe bunt.

Soprano Tenore, e Basso.

4



Vā pulchra es amica mea Columba



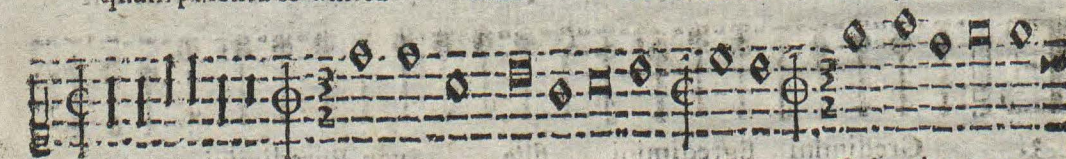
mea quā pulchra es Quā pulchra



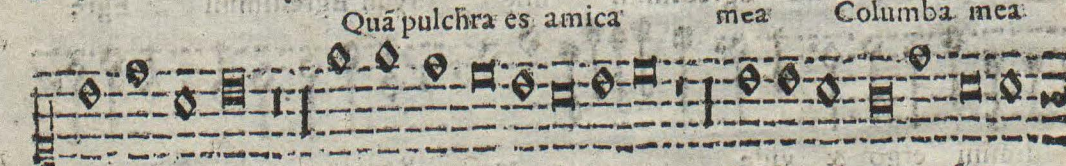
es amica mea Columba mea Quā pulchra es



quā pulchra es amica mea Columba mea Quā pulchra es



Quā pulchra es amica mea Columba mea



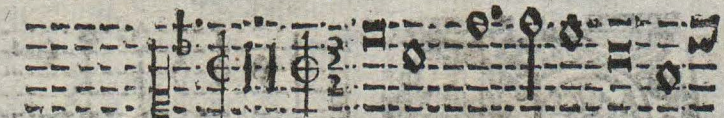
Quā pulchra es qui natus es de Virgine in sempiterna seculu



la Amen Amen.

Due Soprani, e Basso.

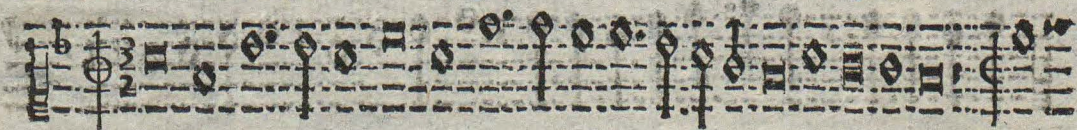
5



Stumpta Gaudent Angeli gaudent



Angeli Gaudent Angeli



Gaudet Angeli gaudet Angeli Gaudent Angeli Lau-



dantes Laudantes Al leluia Al-



leluia Laudantes Benedicant Dominum Al lelu



ia Al leluia Alleluia Alleluia allelu ia.



Eruite Domino Seruite Domino in ei

mo re & exul



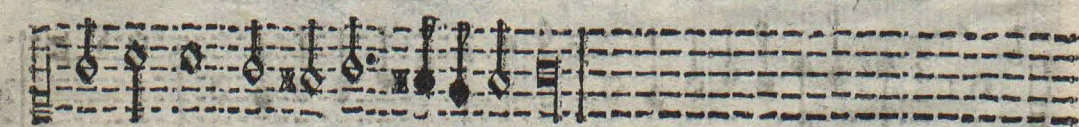
tate ei & exultate ei Cū tremore Cū tremore



Seruite Domino in timo re Et exultate ei



Et exultate ei Cū tremo re Cū tremo



re Cum tremo re.



N om nem ter ram

Exiuit sonus eorum In om-



nē ter ram exiuit sonus eorum Exiuit sonus eo-



rum & in fines orbis ter ræ & in fines orbis ter



re & in fines orbis terræ verba eo rum & in



fines orbis terræ & in fines orbis terræ verba eo-

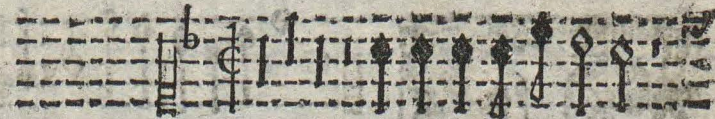


rum & in fines orbis terræ verba eorum co rum.



Basso, Tenore, è Soprano.

8



Omine Ecce alia duo



Superlucratu sum Ecce alia dn-



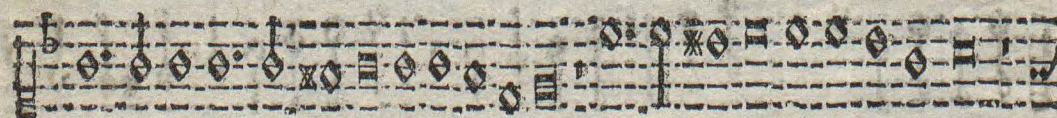
o Superlucratu sum Intra in gaudium Domini



tui Intra in gaudium Domini tui Intra in gaudium



Domini tui Alleluia Intra in gaudium Intra in



gaudium Domini tui Alleluia Domini tui alleluia



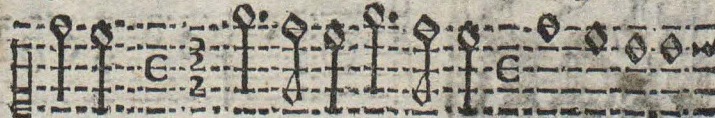
al. leluia.

Basso, Tenore, è Soprano.

9



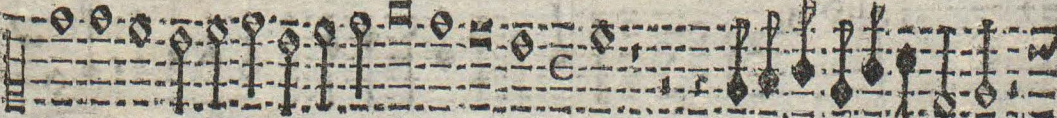
Ngelus Annuncio vobis gaudium



magnu gaudium gaudium magnu quia



Alleluia Alleluia Alleluia Alleluia Qui a



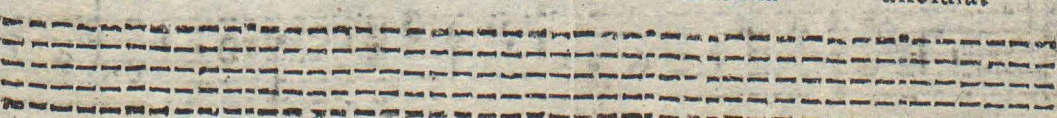
Natus est vo bis Hodi e Alleluia Alleluia

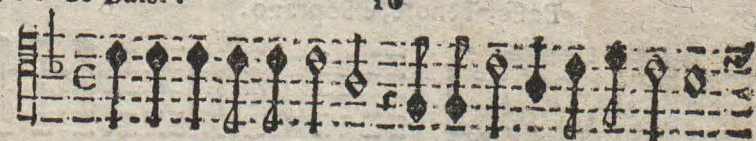


Alleluia Alleluia Alleluia Alleluia Alle

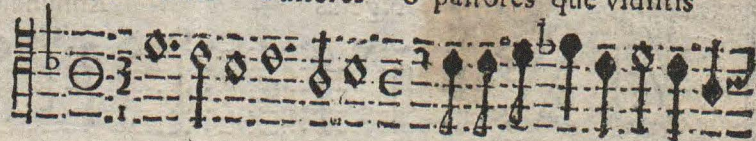


luia Alleluia Alleluia Alleluia Alleluia alleluia.





Vē vidistis Pastores o pastores quē vidistis



dicite dicite Annunciate nobis in

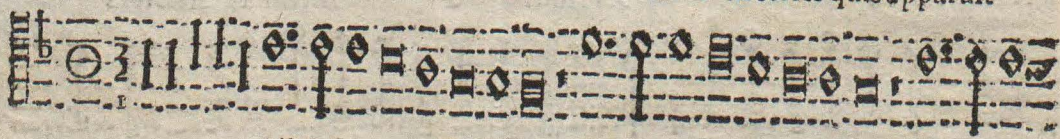


terris quis apparuit

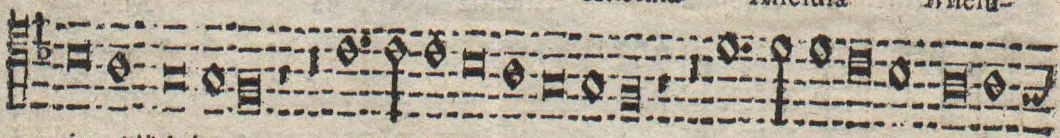
o Pastores o Pastores quidnā vidistis



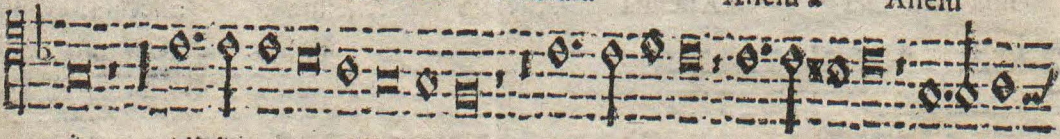
dicite dicite Annunciate nobis in terris quis apparuit



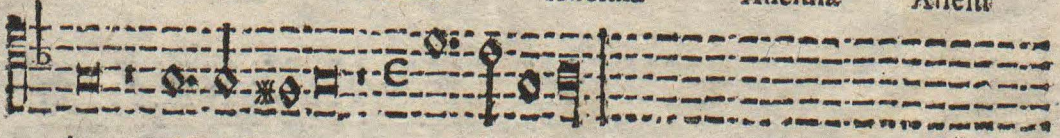
Alleluia Alleluia Alleluia Alleluia Allelu-



ia Alleluia Alleluia Alleluia Alleluia Allelu-



ia Alleluia Alleluia Alleluia Alleluia Allelu-



ia Alleluia Alleluia.



Vē vidistis Pastores quē vidistis Pastores dicite dicite

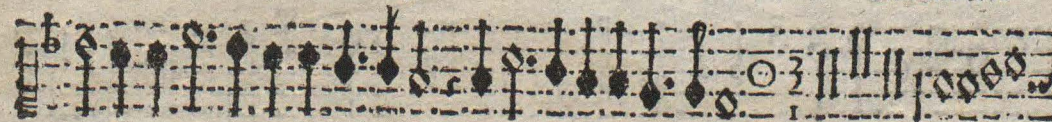


Annunciate nobis in terris quis apparuit In terris quis apparuit



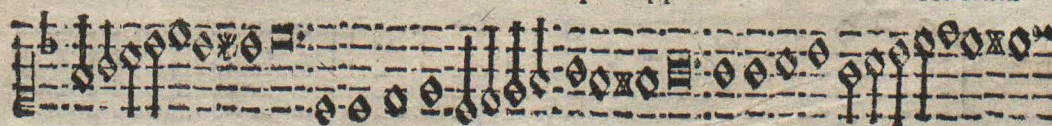
Quē vidistis pastores ij

dicite dicite annunciate



nobis in terris quis apparuit in terris quis apparuit

Alleluia



Al lelulia Alleluia Al lelulia Alleluia Al lelulia



Alleluia Alleluia Alleluia alleluia Alleluia



collaudan tes Dominū Collaudan tes Collaudan tes alle



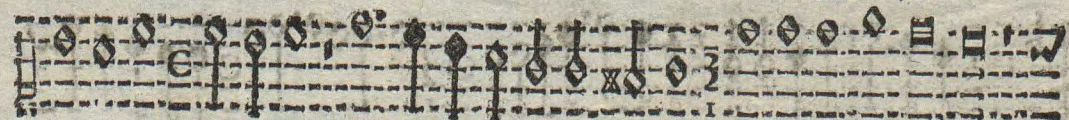
luia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia.



Ies Sanctifica tus illuxit no



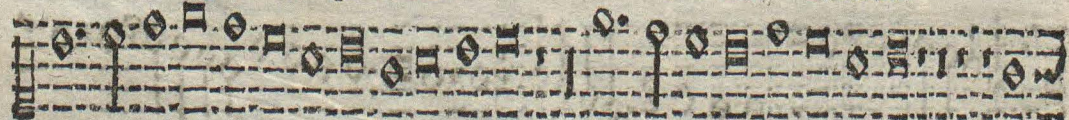
bis illuxit no bis Venite Venite



venite gen tes & adorete Dominum Venite venite



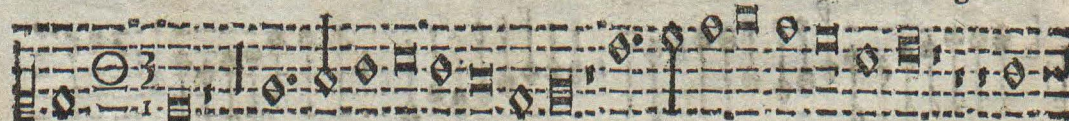
venite gen tes quia hodie Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia Al



leluia Quia hodie descen dit lux ma gna in



ter ris Alleluia Alleluia Alleluia Alleluia Al



leluia Alleluia Alleluia Al leluia.



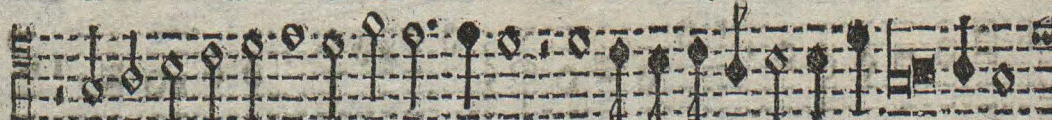
Ria sunt munera pretio sa



que obtulerunt Magi Domino in die



if ra & habent in se diuina mysteria In Auro



ut ostendatur Regis potentia ut ostendatur Regis poten tia



Tria sunt munera pretio sa qua obtulerunt Magi



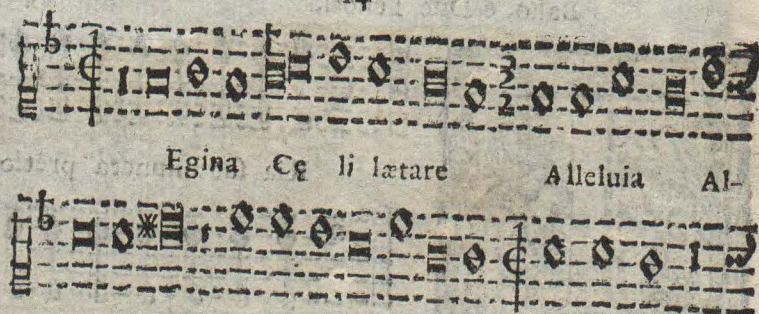
Domino in die if ta Et habent in se Et habent in se Di-



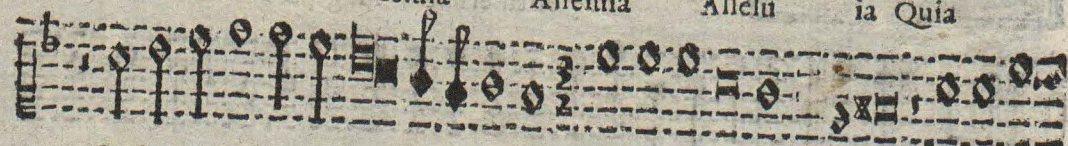
uina mysteria Et habent in se Diuina myste-



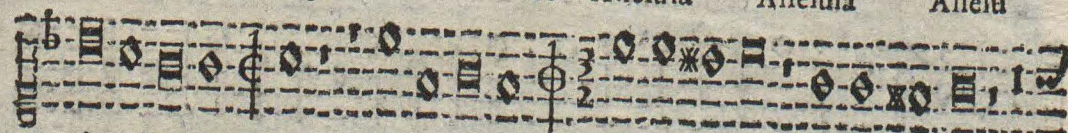
ria Diuina mysteria.



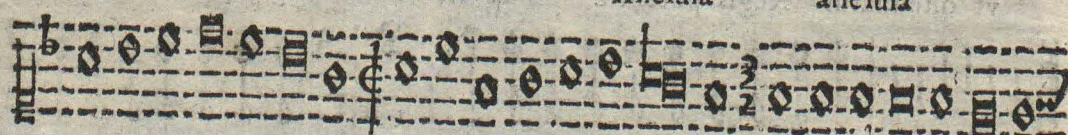
leluia Alleluia Alleluia Quia



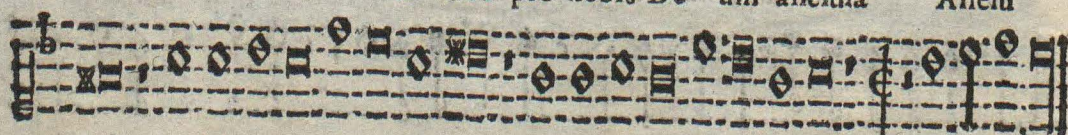
ia Alleluia Alleluia Alleluia alleluia



ia alleluia alleluia alleluia ij ij



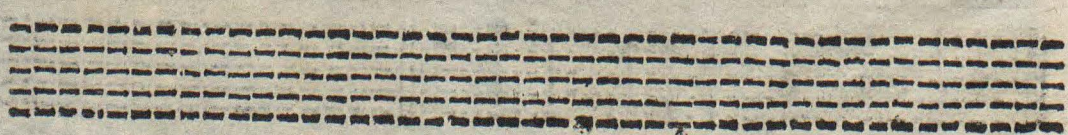
ia alleluia alleluia alleluia ij ij



ia alleluia alleluia alleluia ij ij



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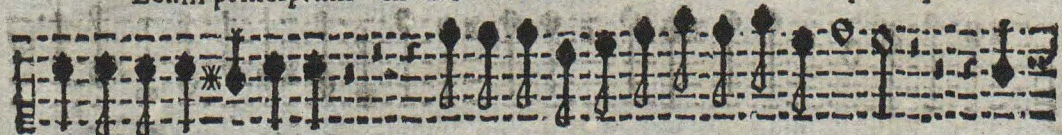
ia alleluia alleluia alleluia ij ij



Ixit. Donec ponā inimicos tuos scabellū pedū tuo rum.



Ecum principium in die virtutis tuae Tecū principium in



die virtutis tuae in splendoribus sancto rum ex



vtero ante luciferum ge nui te



ge nui te ge nui te.



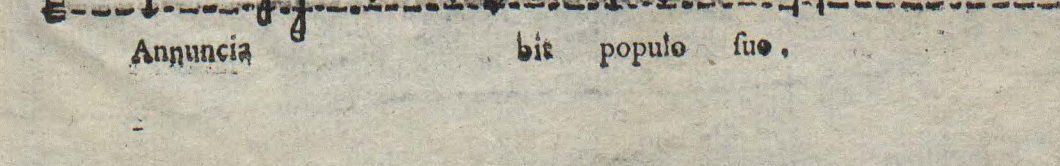
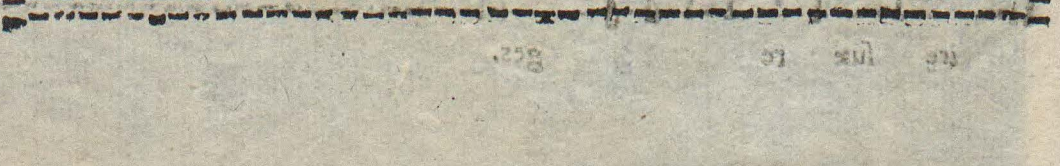
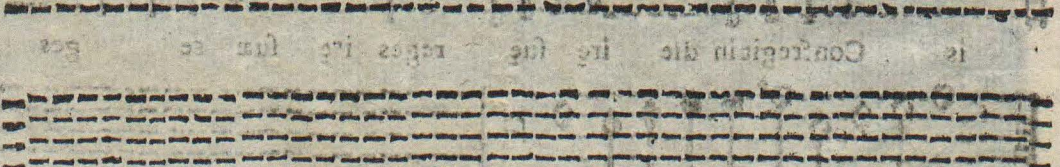
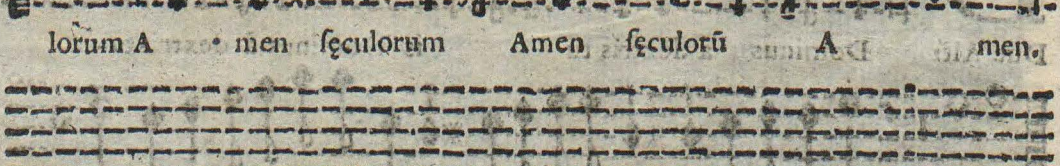
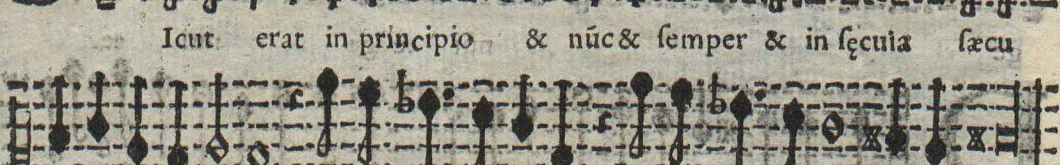
Due Altī Dominus a dextris tuis Dominus a dextris tuis



is Confregit in die irae suae reges irae suae re ges



irae suae re ges.



F Idelia omnia mandata eius confirmata in seculum

seculum Facta in veritate & equitate.

S Ancum Initium sapientie timor timor Domini.

G Loria Patri & Filio & Spiritui Sancto & Spi

ritui sancto San] to.

Ottavo Ton6. Senza Intonazione. Due Tenori, & Basso. 19

A Agnificat Anima mea Dominum Anima mea Dominum

Q Via respexit humilitatem Ancille Ancilla su

Ecce enim ex hoc beatam me dicet omnes generationes.

E T A progenie in progenies timentibus ti

mentibus e um. Due Tenori.

D Epofuit potentes de se de Et exalta

uit & exaltauit humiles & exalta uit humiles.

Eg exalta uit hu miles.

Suscepit. Tacet.



Gloria Patri & Filio & Spiritui Sancto.

Lettanie della Madonna A Quattro voci.

Basso, Tenore, Alto, e Soprano.



Kyrie eleyson Christe e-

leyson Christe audios Christe exaudios Pater de coelis Deus mise-

rere nobis Fili Redemptor mundi Deus miserere nobis

Spiritus Sancte Deus miserere nobis Iesus Deus miserere nobis

Santa Maria Ora pro nobis Santa Dei Genitrix Ora pro nobis Santa Virgo

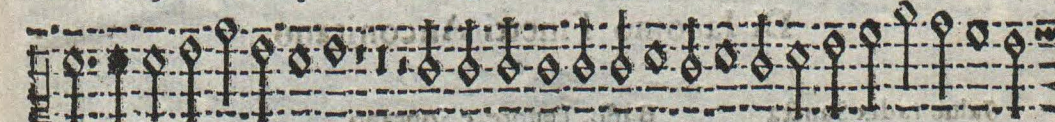
Virginum Ora pro nobis Ora pro nobis Mater Divinae Gratiae O-



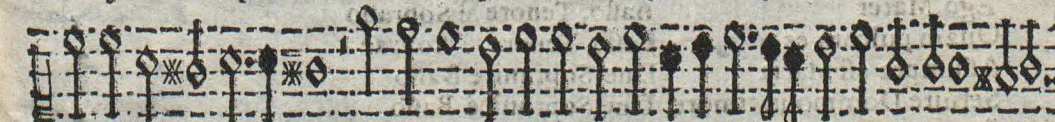
ra pro nobis Virgo Prudentissima Ora pro nobis Virgo Veran-



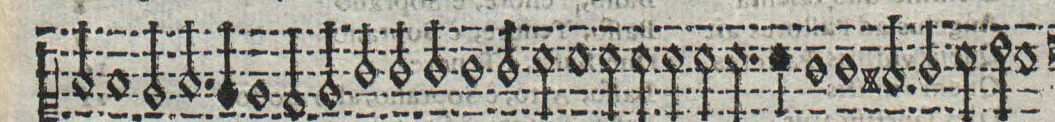
da Ora pro nobis Speculum iustitiae Ora pro nobis sedes Sapi-



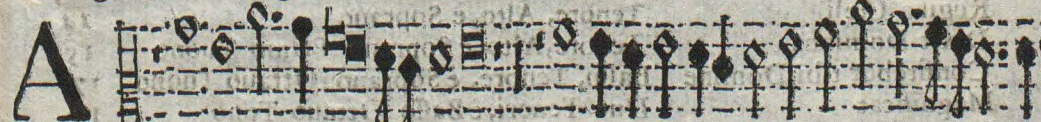
entiae Ora pro nobis Ora pro nobis Regina Angelorum Ora pro no-



bis Regina Martyrum Ora pro nobis Regina Confessorum Ora pro nobis



Regina Virginum Ora pro nobis Regina Sanctorum omnium Ora pro nobis



Agnus Dei Qui tollis peccata mundi exaudi nos Domine Agnus De-



i Qui tollis peccata mundi miserere nobis.



TAVOLA DELL' I CONCERTI

A TRE VOCI.

Di Iacomo Finetti Anconitano.

Salve radix Sancta	Basso, Tenore, e Soprano	1
Tota pulchra es	Basso, Tenore, e Soprano	2
Ego Mater	Basso, Tenore, e Soprano	3
Quam pulchra es	Basso, Tenore, e Soprano	4
Assumpta est Maria	Due Soprani, e Basso	5
Servite Domino in timore	Due Soprani, e Basso	6
In omnem terram	Due Soprani, e Basso	7
Domine duo talenta	Basso, Tenore, e Soprano	8
Angelus ad Pastores ait	Basso, Tenore, e Soprano	9
Quem vidistis Pastores	Due Bassi, e Tenore	10
Quem vidistis	Basso, Alto, e Soprano, alio modo	11
Dies sanctificatus	Basso, Tenore, e Soprano	12
Tria sunt Munera	Basso, e Due Tenori	13
Regina Cœli	Tenore, Alto, e Soprano	14
Dixit Dominus	Tenore, Alto, e Soprano Primo Tuono	15
Confitebor tibi Domine	Basso, Tenore, e Soprano Ottavo Tuono	17
Magnificat	Due Tenori, e Basso Ottavo Tono	19
Lettanie della Madonna	A quattro voci, Basso, Tenore Alto, e Sop.	20

IL FINE.

Meis. pract. oent.

